

# Lizbette Ocasio-Russe - Publications and Productions

Windward Review | Vol. 23 2026

- *Lola's Insta Live Extravaganza* (short play publication)

Engine(idling) Literary Magazine | Issue 9: Collaboration

- "People Say" (renga poem collaboration with Dr. Marisa Mills of Pensacola State College)

1<sup>st</sup> Annual SNHU Short Play Fest | March 21 2026

- *Lola's Insta Live Extravaganza* (short play production)

Queer Studies in Media and Popular Culture Journal | (accepted, pending publication)

- *Will and Harper* (academic review)

Philadelphia Fringe's 2025 Cannonball Festival | September 20 2025

- *Lola's Insta Live Extravaganza* (short play production)

*Chicana/Latina Studies Journal* | Fall/Winter 2025-26 issue

Feels Blind Literary | Issue #12

- *Lola's Insta Live Extravaganza* (short play publication)

Latin@ Literatures | March 25 2025

- "The Elixir"

Women's Writes 24-hour Play Fest, River's Edge Theatre Company | March 29 2025

- Ossining New, York
- "Happy Hour" (short play production)

South Hall Literary Magazine

- "Texarican"

Windward Review | Vol. 22 2024

- "Revolution - Inciting Renga" (renga poem collaboration with Dr. Robin Carstensen of TAMU-CC)

Mays Publishing | Jan 2024

- "The Girl in the Back of Your Selfie" (poem)

Corpus Christi Writers | Sept. 2023

- "María" (flash fiction)

Writing Texas |Vol. 9

- "Texarican" (short story)

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Switchgrass Review Vol. 6 | Summer Flash Issue 2023

- Co-editor with Dr. Robin Carstensen

Flashpoint Publications | July 2023

- *Loverbar* (book/collection of short stories)

POPME RESEARCH BLOG | Nov. 2022

- “US Politics in The Purge Franchise: Challenging the Coloniality of Power”

Webtoons | 2021

- Xcommunicada – E.1 “Sacrilegio” (webcomic)

Confluence: Journal of Graduate Liberal Studies | Vol XXV

- “Crossing Cultural Hierarchies and Audience Appeal in Patricia Highsmith’s *The Price of Salt*”

Flash Fiction Magazine | 3 Dec. 2018

- “María”

eTropic: Electronic journal of studies in the tropics | Vol. 16 No. 2

- “Sam”

postScriptum: An Interdisciplinary Journal of Literary Studies | Vol. 2

- “Disidentifying with Gender Stereotypes: The Queer in Pop Culture Films”

NAAAS & Affiliates Monograph Series | 2017

- “The Fallen Woman in Francisco Arriví’s *Vejigantes*”

Tonguas (Literary Magazine of the UPRRP) | 2016

- Editor – Selected Fiction Anthology (ISSN 1553-0523)

Poui: The Cave Hill Literary Annual | Issue 16, Oct. 2015

- “Karaoke Tuesday”

Moko: Caribbean Arts and Letters – Issue 6, July 2015

- “Dive”

Tonguas (Literary Magazine of the UPRRP) | Issue 13, Fall 2014

- “What Will Three Do”

- “Hasta Abajo”

Big World Magazine | Summer 2010

- “The Last Vacation” (Creative Nonfiction)