

Lizbette Ocasio-Russe Publications

Mays Publishing | Feb. 2024

- “The Girl in the Back of Your Selfie” (poem)

Writing Texas | Vol. 9

- “Texarican” (short fiction story)

Corpus Christi Writers 2023 | September 2023

- “María” (flash fiction story)

Flashpoint Publications | July 2023

- *Loverbar* (collection of short stories)

PoPMe Research Blog | Nov. 2022

- “US Politics in *The Purge* Franchise: Challenging the Coloniality of Power”

Webtoons | 2021 – 2022

- *Xcommunicada* – E.1 – E.3 (webcomic)

Confluence: Journal of Graduate Liberal Studies | Vol XXV

- “Crossing Cultural Hierarchies and Audience Appeal in Patricia Highsmith’s *The Price of Salt*”

Flash Fiction Magazine | 3 Dec. 2018

- “María”

eTropic: Electronic journal of studies in the tropics | Vol. 16 No. 2

- “Sam”

postScriptum: An Interdisciplinary Journal of Literary Studies | Vol. 2

- “Disidentifying with Gender Stereotypes: The Queer in Pop Culture Films”

NAAAS & Affiliates Monograph Series | 2017

- “The Fallen Woman in Francisco Arriví’s *Vejigantes*”

Poui: The Cave Hill Literary Annual | Issue 16, Oct. 2015

- “Karaoke Tuesday”

Moko: Caribbean Arts and Letters – Issue 6, July 2015

- “Dive”

Tongvas (Literary Magazine) | Issue 13, Fall 2014

- “What Will Three Do”
- “Hasta Abajo”

Big World Magazine | Summer 2010

- “The Last Vacation” (long-form travel writing)